

****PROPOSED SYLLABUS**

FALL 2021

ART 221 – PHOTOGRAPHY I

ART 421 – PHOTOGRAPHY III

WEEK 1

INTRO/ PHOTOGRAMS
CAMERAS AND EXPOSURE

ANAGLYPHS
SHOOTING

WEEK 2

FILM DEVELOPING
PRINTING DEMOS (APERTURE/
SHUTTER ASSIGNMENT)

NEGATIVE SCANNING
IMAGE CONSTRUCTION

WEEK 3

PRINTING
PRINT ADJUSTMENTS

STEREO SHOOTING
IMAGE CONSTRUCTION

WEEK 4

CRITIQUE
POINT-OF-VIEW ASSIGNMENT
COMPOSITION/FRAMING

TINTING / TONING
FRIGHTENING FRAGMENTS/

WEEK 5

POINT-OF-VIEW ASSIGNMENT
EXPOSURE CONTROL

TINTING / TONING CONTRAST
FRIGHTENING FRAGMENTS/

WEEK 6

POINT-OF-VIEW ASSIGNMENT
CRITIQUE

TINTING / TONING
FRIGHTENING FRAGMENTS/

WEEK 7

PINHOLE CAMERAS
CONTACT PRINTS

SCARY CONFRONTATIONS
LIQUID LIGHT

WEEK 8

PINHOLE CAMERAS
PHOTO HISTORY

SCARY CONFRONTATIONS/
LIQUID LIGHT

WEEK 9

POINT-OF-VIEW II ASSIGNMENT
PHOTO AND TIME

TRANSPARENT FEARS
STATIC CLING

WEEK 10POINT-OF-VIEW II ASSIGNMENT
PHOTO AND TIMETRANSPARENT FEARS
STATIC CLING**WEEK 11**POINT-OF-VIEW II ASSIGNMENT
CRITIQUE/ EXTENDED PHOTO / SPLITSMOTHER & DAUGHTER
CYANOTYPE**WEEK 12**EXTENDED PHOTO / SPLITS
FRAMING AND EXPRESSIONMOTHER & DAUGHTER
CYANOTYPE**WEEK 13**EXTENDED PHOTO / SPLITS
FRAMING AND EXPRESSION
THANKSGIVING BREAKSHROUDED MYSTERY
FABRIC PHOTOGRAPHS
PHOTO /HOLO**WEEK 14**PERSONAL PROJECT
TECH QUIZ (THIS WEEK?)IN MY VIEW
FINAL PORTFOLIO SUBMITTED**WEEK 15**PERSONAL PROJECT
FINAL PORTFOLIO SUBMITTEDIN MY VIEW
FINAL PORTFOLIO SUBMITTED

** Please note that this document is a **proposed** syllabus and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

NOTE: All personal property must be removed from photo labs by midnight 12/12/13. Personal property left after this date will be disposed of at the discretion of the Department of Art.